

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

Oboe.

I.

40930^r

C. Rorich, Op. 58.

$\text{♩} = 50$) *Langsam und ausdrucksvoll.*

p *pp poco a poco accel.*

p *mp* *mf*

p *piu accel: e sempre cresc:*

f

sempre encore accel: e cresc:

Ruhiger. *espr.* *sfz* *pp* *mf* *mp*

Lustig und übermütig. (♩ = 160)

mf *p*

1

p *mf*

mf *f* *p*

2 *ff* *p*

3 *cresc.* *f*

3 *p*

4 *p*

5 3 2 *p*

6 1 3 *mf*

7 *f*

Solo
espr.
mf *p*

poco a poco creso.

Oboe.

3

molto rit. **8** *al tempo*

p *p* *rit.* *Tempo I.* *Clar.* *p*

espr. *p* *mp* *cresc.*

9 *f* *p* *p*

f *mp*

10 *Fag.* *f* *p*

f *f*

11 *p*

cresc

12

13

f

espr.

p

rit.

14 *a tempo*

mf *mf*

f

15

p

Stretto.

ff

rit.

ff *ff*

II.

(♩ = 54) *Sehr langsam u. mit tiefster Empfindung.*

espr. p

rit.

1 *a tempo*

un poco accel.

p

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 14 staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, pp, mp, inf). Performance instructions like "espr.", "rit.", "con gran espressione", "Doppio movimento", and "leicht u. grazios." are present. The score is divided into sections by bracketed numbers 2, 3, 4, and 5. The final measure is marked with a "2" indicating a repeat or a second ending.

meno rit. 1 [6] *string.* *ff* *fff*

poco a poco accel: molto rit. Tempo primo. (♩=) *pp*

p *poco a poco*

cresc. *rall.* [12] *espr.*

espr. *p* *p*

[8] *accel.* *sfz* *p*

rit. *sfz* *p* *con gran espr. e rit.*

al tempo *molto rit.* 1 *f* *p* *pp*

III.

(♩. 112) *Gemächlich, aber mit Humor:*

mp *mf*

p

Oboe.

4

9

p

f

rit. 10 *a tempo*

p

2

2

poco a poco dim.

2 I. *mp* II.

rall. *a tempo*

p *mf* *mf*

I. *mf* II. *mf* 1

p

11

p

poco a poco cresc. *dim.*

1 2 rit. *a tempo*

1 1

Musical score for a single melodic line, measures 1-13. The key signature has one sharp (F#). The score includes various dynamics (*p*, *mf*, *f*, *pp*) and tempo markings (*rit.*, *a tempo*, *un poco rit.*). Measure 13 is boxed and labeled "13". The piece ends with a double bar line.

IV.

Musical score for a single melodic line, measures 14-27. The key signature has one sharp (F#). The score includes various dynamics (*p*, *cresc.*, *pp*, *Solo*, *rall.*) and tempo markings (*Etwas langsam*, *Ruhig*, *etwas bewegter*). Measure 14 is marked with a "1". Measure 27 is marked with a "3". The piece ends with a double bar line.

(♩=92) *wieder etwas ruhiger*(♩=116) *energisch*♩=96 *spielend**Tempo di Menuetto.* (♩=112)(♩=80) *etwas ruhiger*(♩=100) *grazios**mit frohem Mute*(♩=80) *Solo*

(♩. 120) *fließend*
Solo
p

(♩. 132) *Ritterlich*
mp

(♩. 138) *mit Bravour*
pp *pp* *pp*

(♩. 92) *Ruhig*
f *p* *noch ruhiger.* *pppp*

rit. *espr.*

(♩. 144) *Fuga à la Tarantella.*
lustig *p*

1

2

3

p *cres.*

cen - do

4

f *f* *p* *p*

5

f

6

ff

7

f

8

f *sempre più*

string: *p* *Prestissimo.*

f

G.P. *1* *p* *ff* *Fine.*